

Portfolio

포트폴리오

지원자 하 지 웅

희망 직무

선화 / 밑색



맡은 업무는 시간 내 완벽하게
하겠습니다

하지웅

HA ji-ung

경 력

프리퀄 로맨스 1~60화

나는 남주의 전 여친이었다 외전 8화~15화

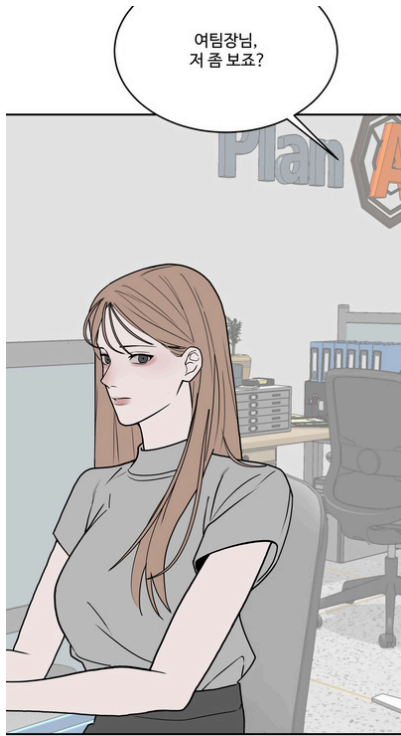
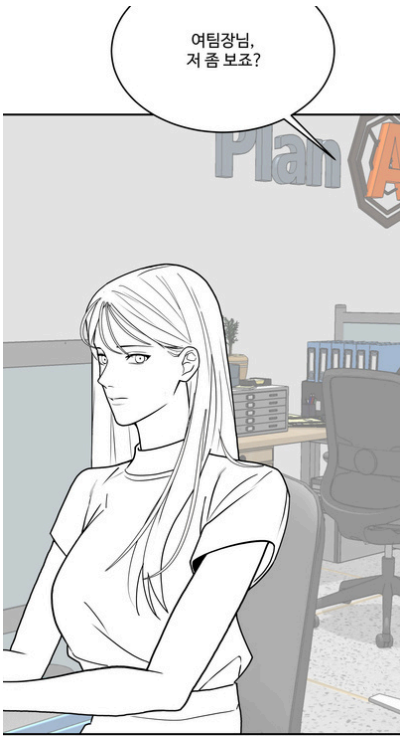
- 밑색 / 채색 / 배경 / 후보정

- 밑색 / 소재

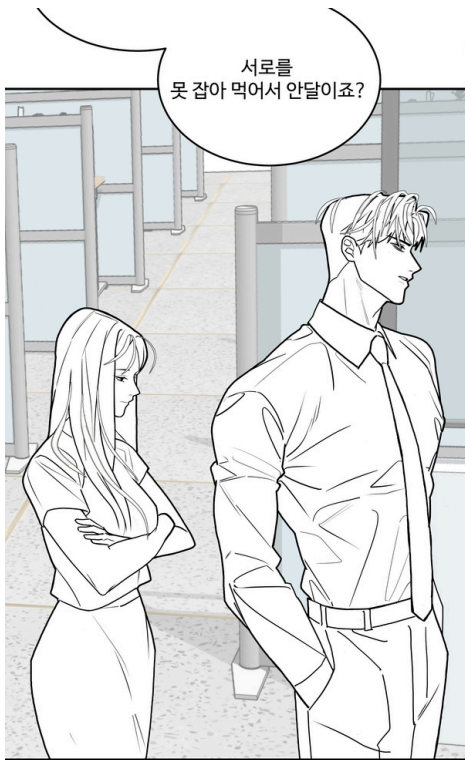
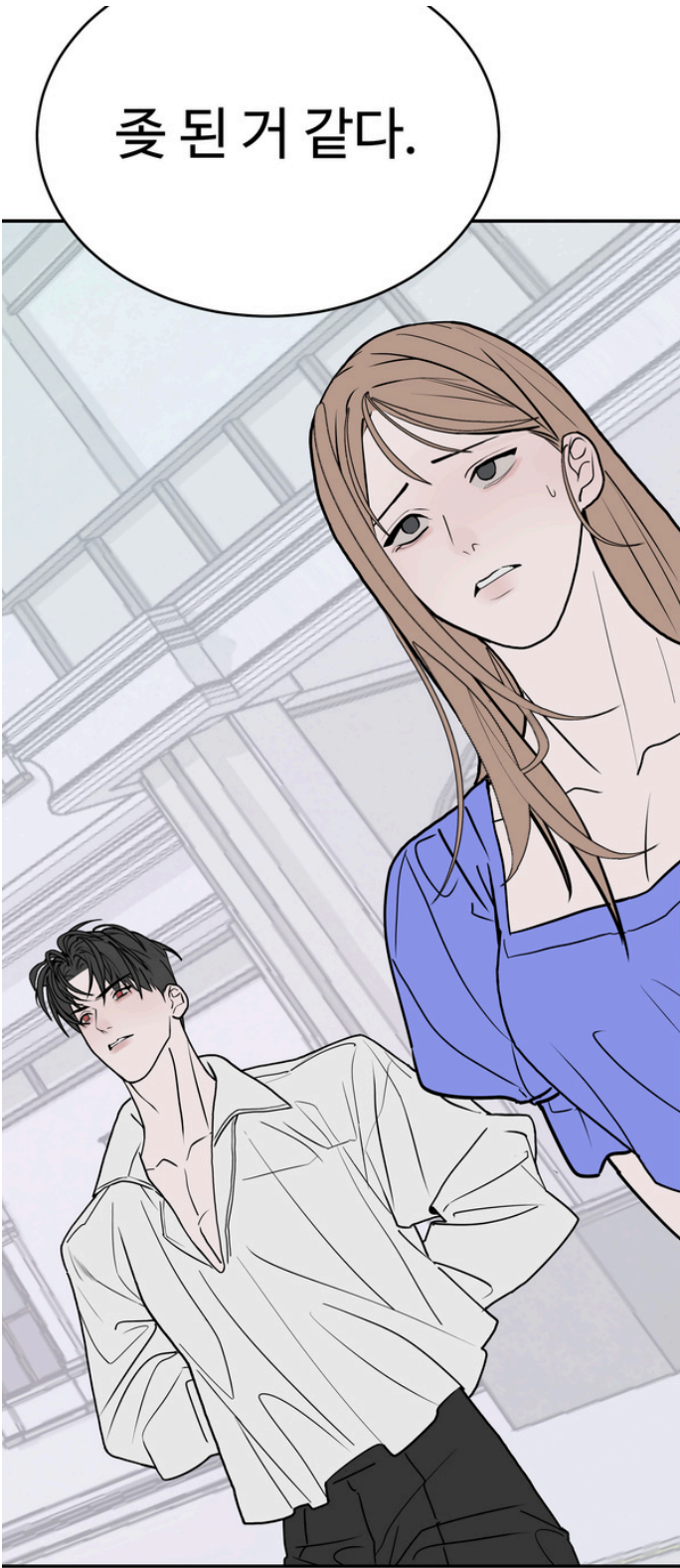
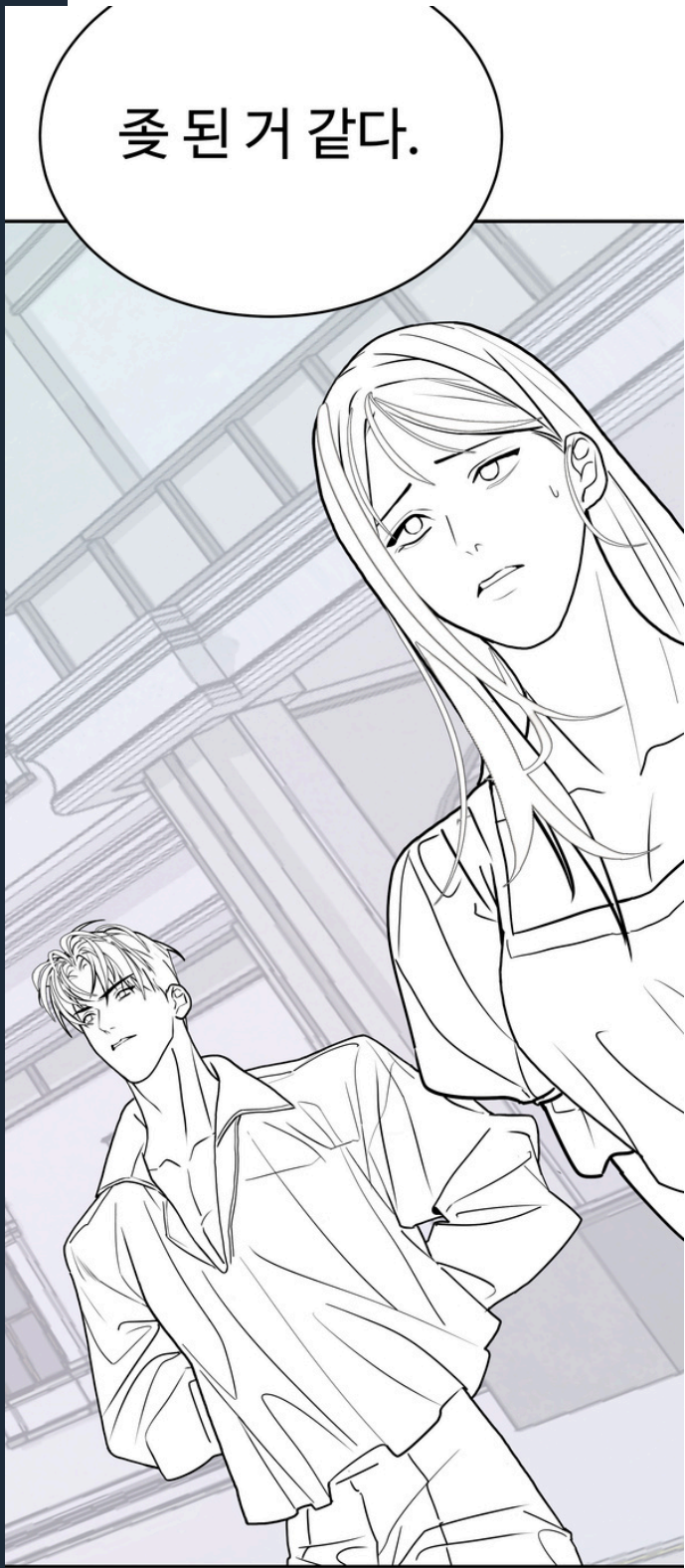
사용가능 툴

클립스튜디오 / 포토샵 / 스케치업

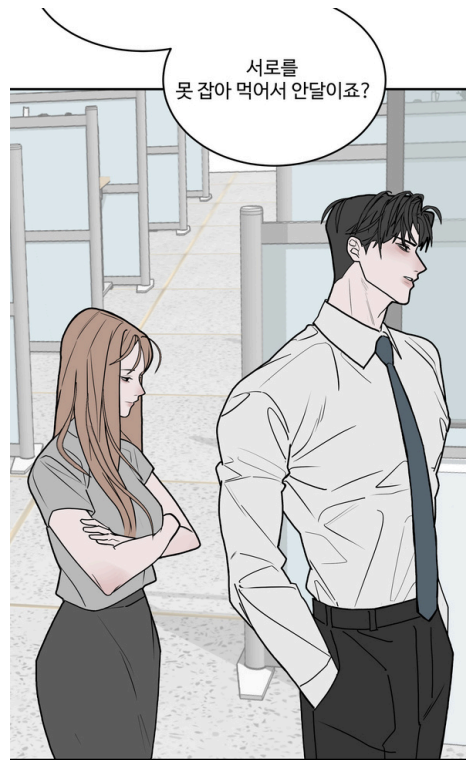
전체보기



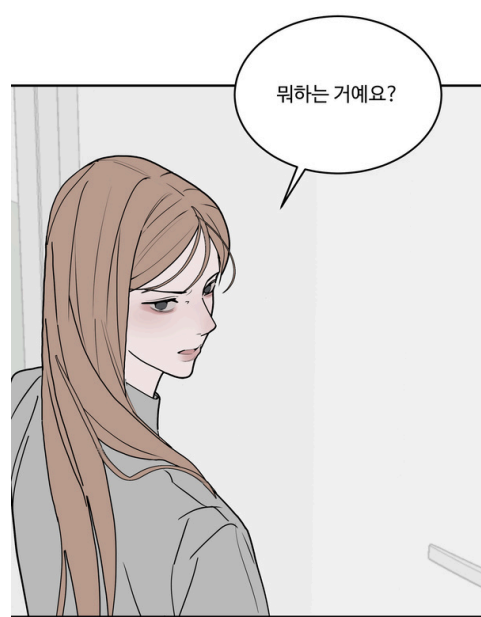
전체보기



히! 서로를 죽였으면 죽었지

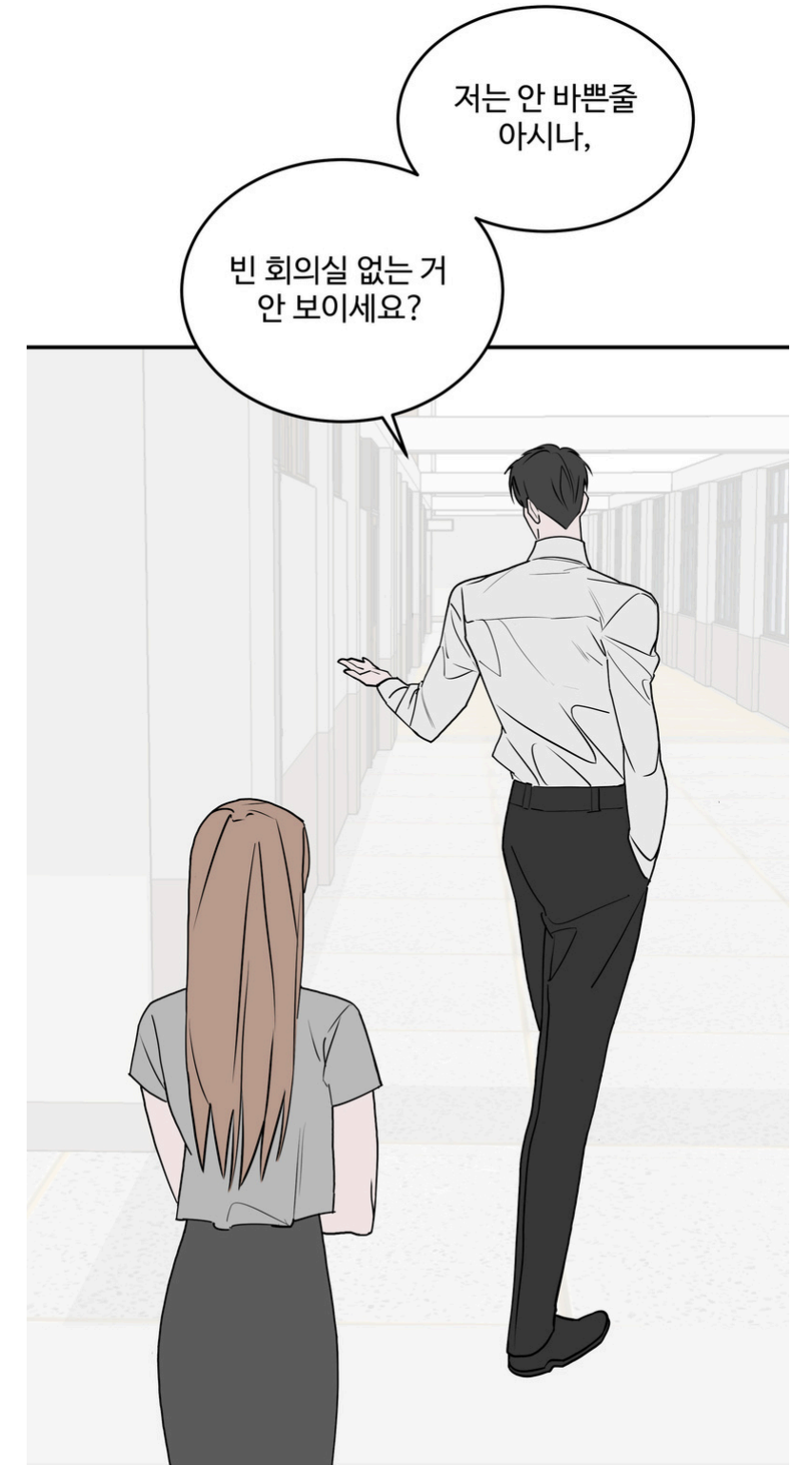
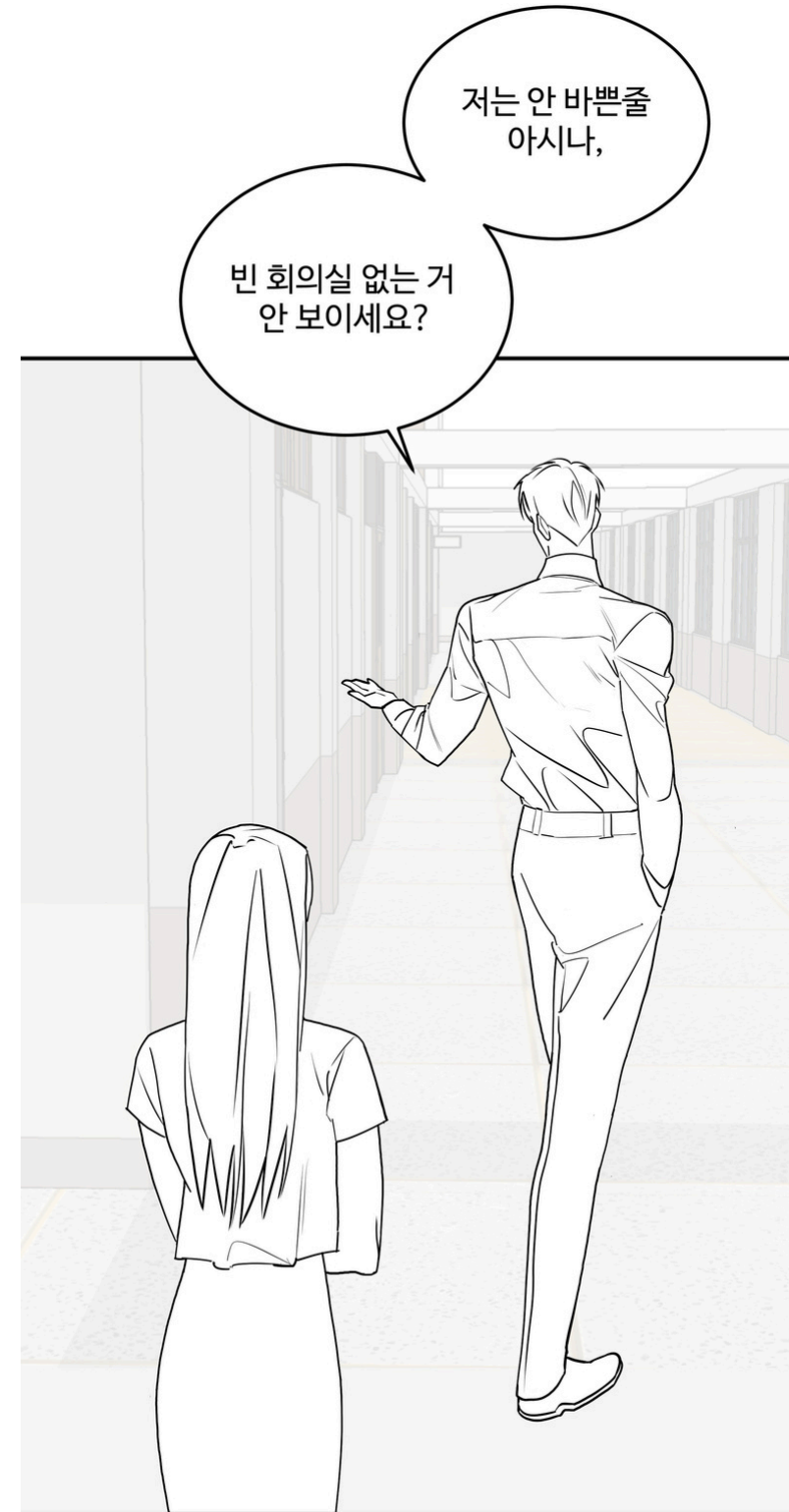
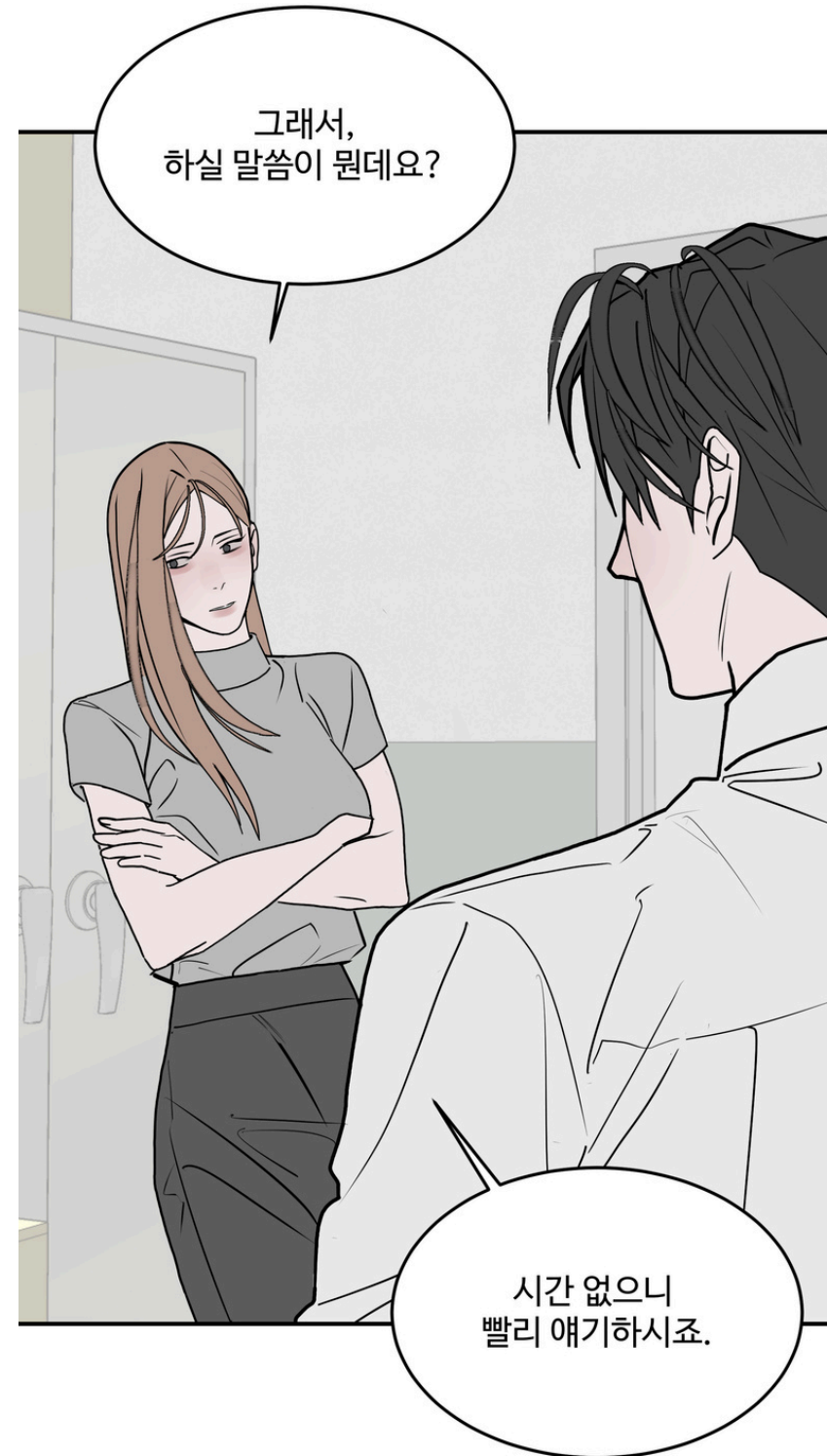


히! 서로를 죽였으면 죽었지

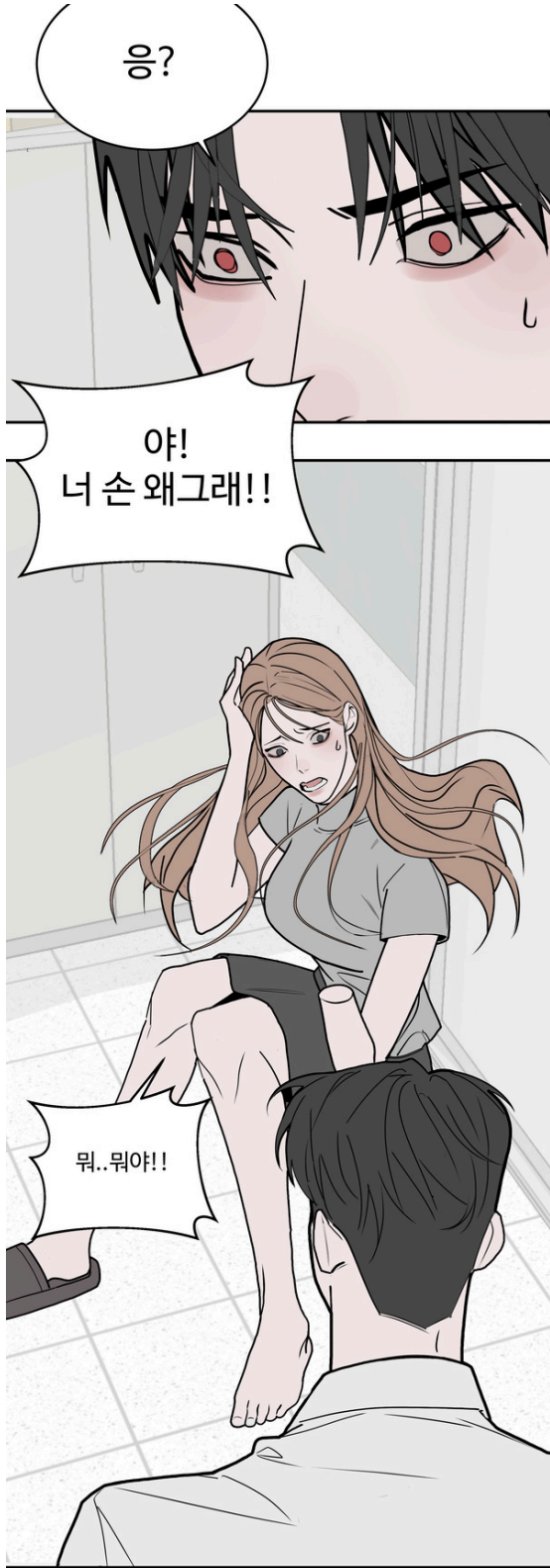
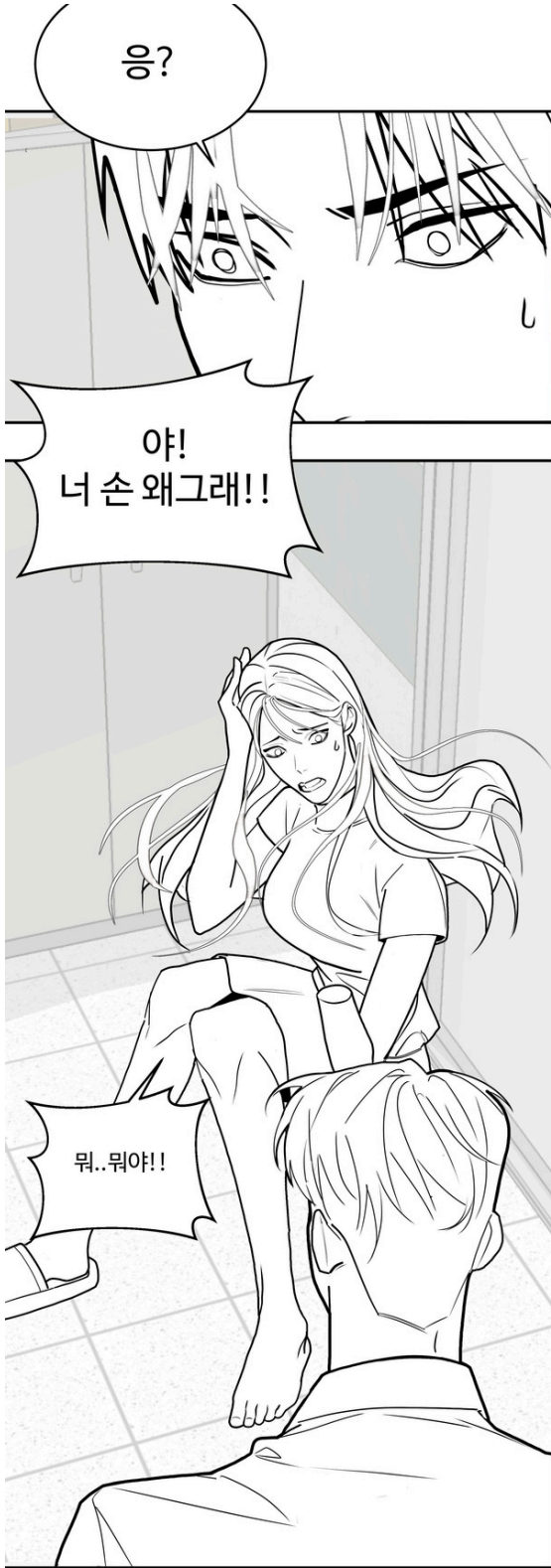
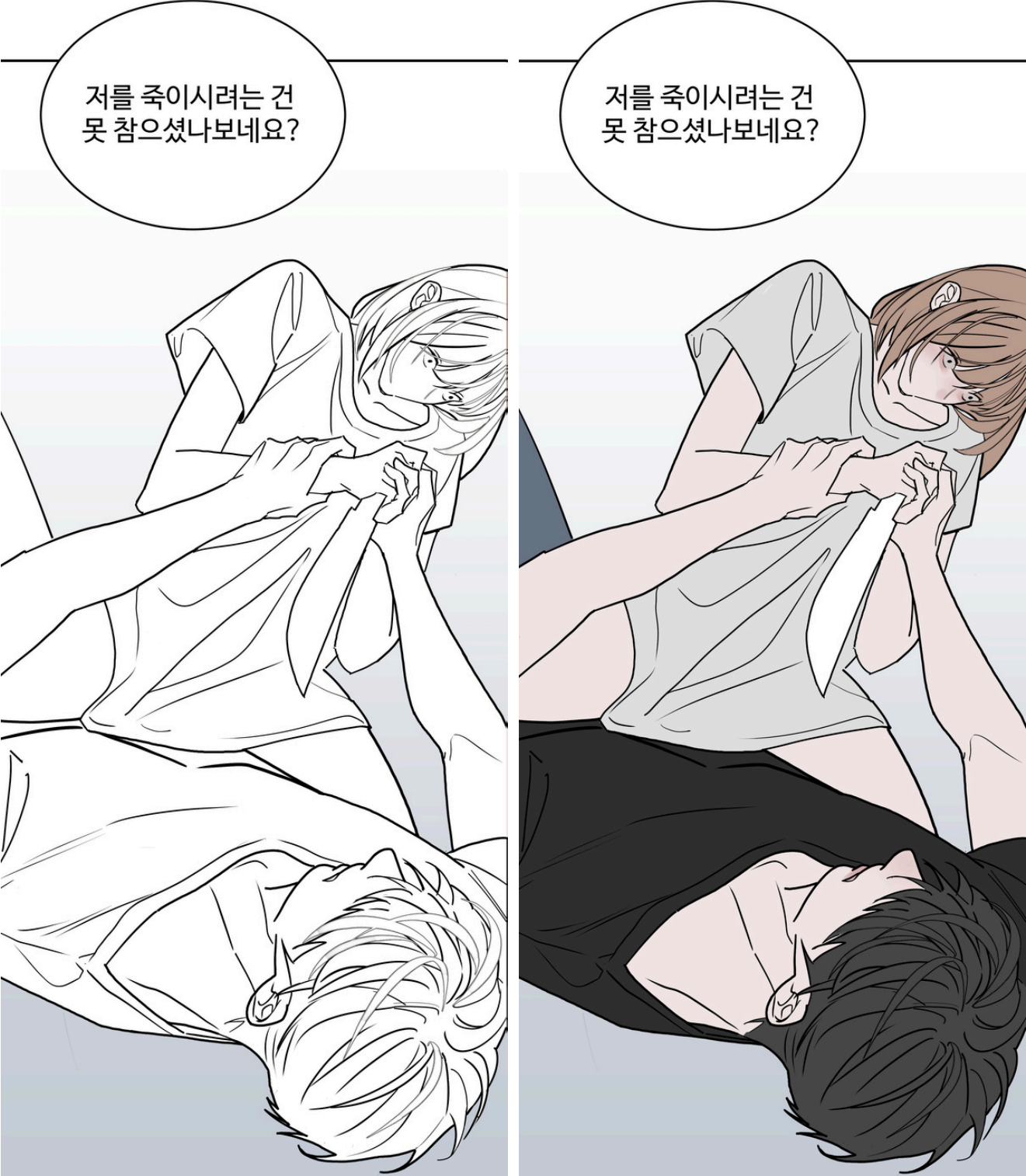


제가 언제 드렸는데요!

전체보기



전체보기



전체보기



이...게 뭐야?

정신 들었냐?



이...게 뭐야?

정신 들었냐?

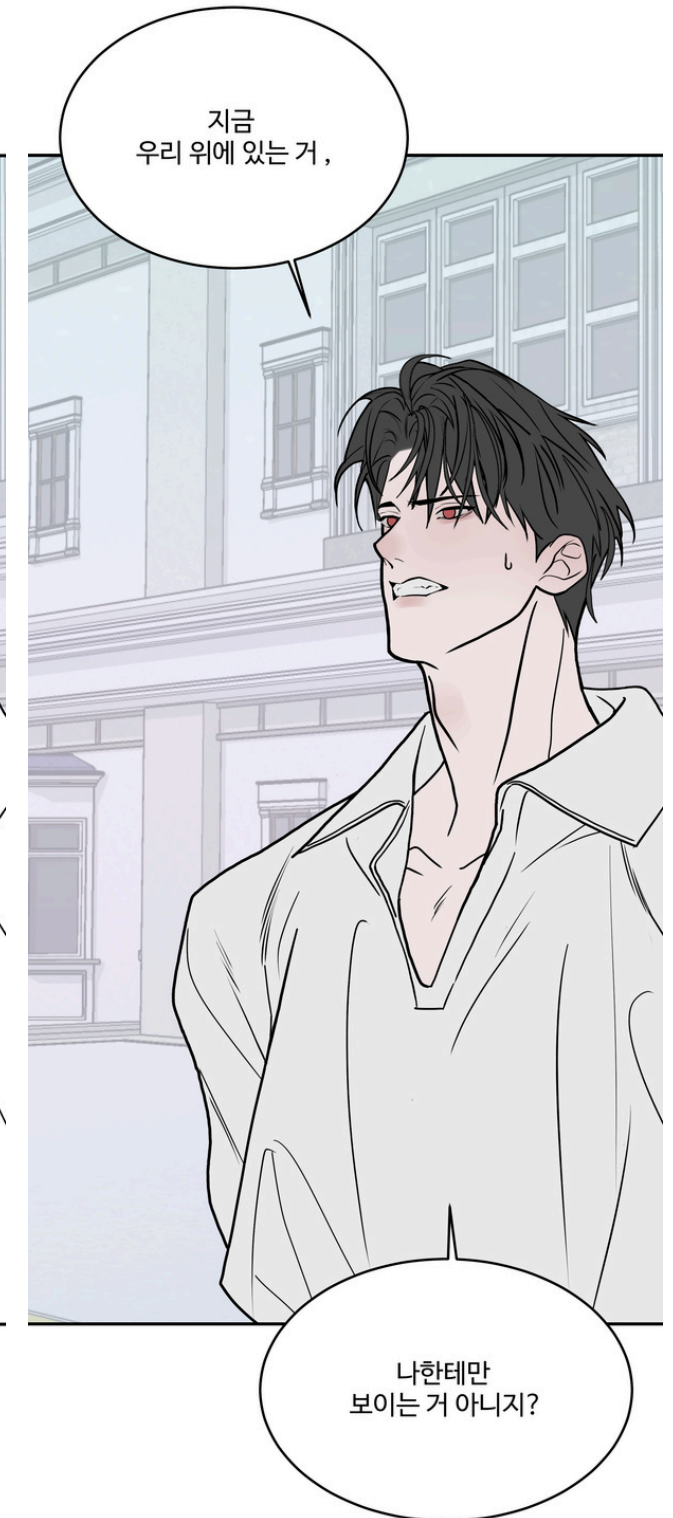


씨발...

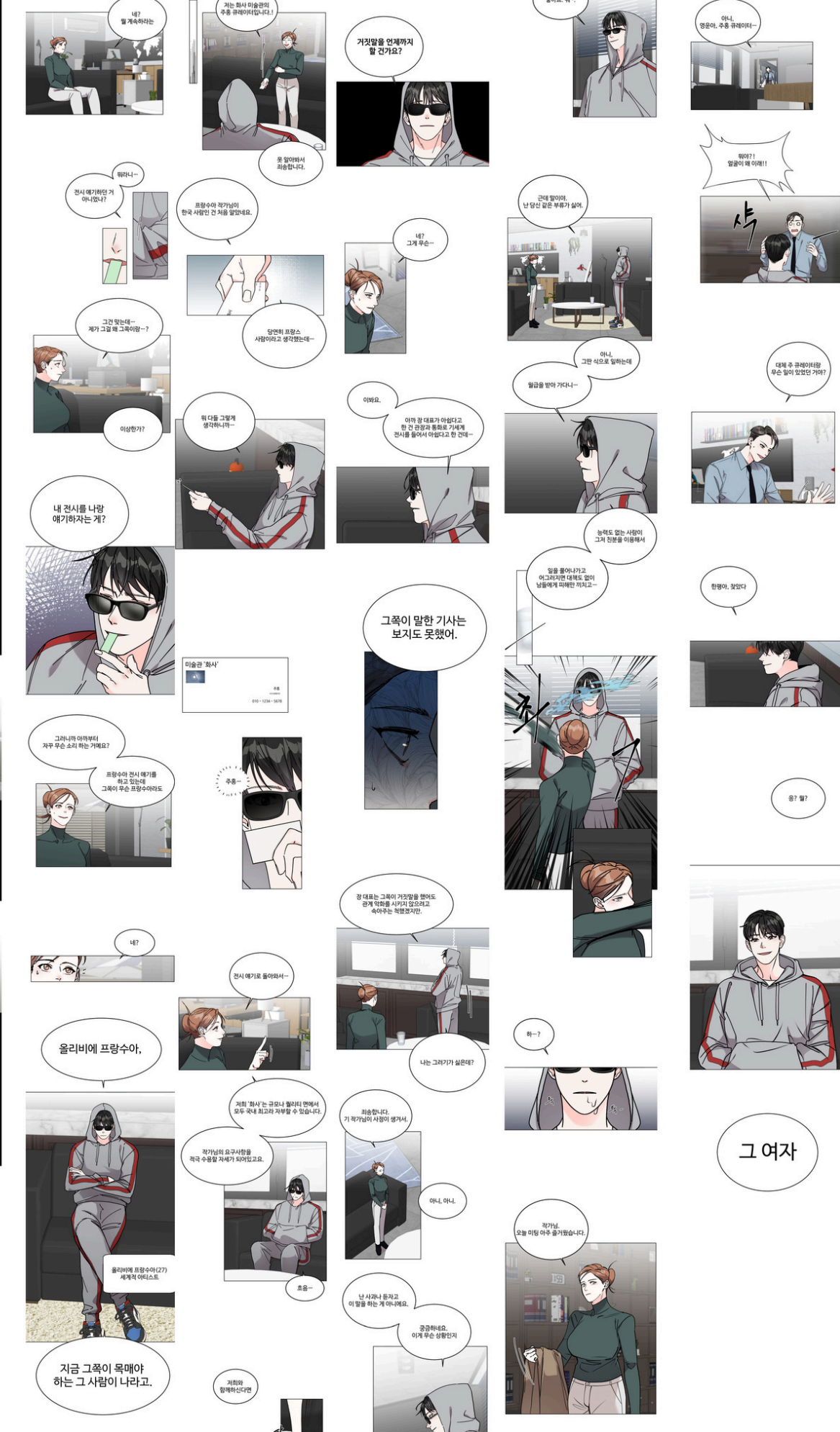


씨발...

전체보기

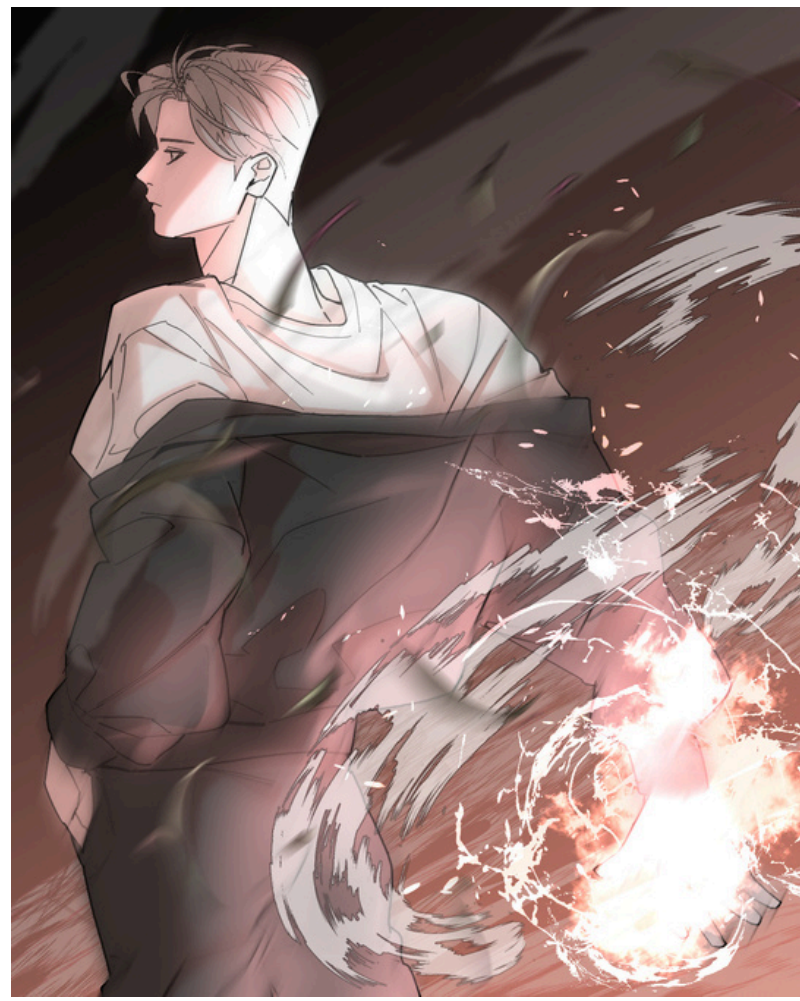


The comic strip is a vertical sequence of panels illustrating an artist's career progression. It begins with a small, modest gallery space where the artist, a woman with short dark hair, is seen from behind, looking at a small painting on the wall. A speech bubble from her says, "다들 작품을 정말로 모르스니까가 보는 여인입니다." (Since no one really knows the works, I'm the woman who looks at them). The next panel shows a larger, more modern gallery with a large, colorful abstract painting. A speech bubble from her says, "이젠 전진 유선에서 주최하는 기획전으로 여기까지." (Now, it's for the advance exhibition hosted by Jeonwon Yuseon, I've reached here). The third panel shows a large, ornate hall with a massive, colorful abstract painting. A speech bubble from her says, "여기에서 '가장화'라는 작가 '가장'을 맡기로 했을 정도로." (At this point, I've decided to take on the artist 'Gajang' as the 'Greatest Work' here). The fourth panel shows a modern, minimalist gallery with a large, colorful abstract painting. A speech bubble from her says, "그 작품 당시 그 작가가 상상을 초월한 걸로." (At that time, that artist's work was beyond imagination). The fifth panel shows a woman in a black dress sitting in a chair, looking at a large, colorful abstract painting. A speech bubble from her says, "확실히 작가로서 활동하는 작가지만." (Definitely, as an artist, but...). The sixth panel shows a woman in a black dress sitting in a chair, looking at a large, colorful abstract painting. A speech bubble from her says, "이 작가, 제 작품과는 O/S에서 팔렸던 화의 여파에 온 거 아니?" (Isn't this artist, the work I sold at O/S, the aftermath of the painting?). The seventh panel shows a woman in a black dress sitting in a chair, looking at a large, colorful abstract painting. A speech bubble from her says, "제 작품들은 꾸준히 팔렸지만, 대중들에게 잘 공감을 못 얻었지." (My works have been sold steadily, but I haven't gained much resonance with the general public). The eighth panel shows a woman in a black dress sitting in a chair, looking at a large, colorful abstract painting. A speech bubble from her says, "은 투자가? 제 작품이 없는데...." (Investor? My work isn't here...). The ninth panel shows a woman in a black dress sitting in a chair, looking at a large, colorful abstract painting. A speech bubble from her says, "주요 사재는 이제껏 생각해?" (Have you thought about the main collection yet?). The tenth panel shows a woman in a black dress sitting in a chair, looking at a large, colorful abstract painting. A speech bubble from her says, "자기, 신인 작가? 제 작품이 없잖아?" (You, a new artist? My work isn't here?). The final panel shows a woman in a black dress sitting in a chair, looking at a large, colorful abstract painting. A speech bubble from her says, "..."



기타 작업

(후보정 및 이펙트)



기타 작업

(일러스트)



Thank You



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